



**Artist:** Chern'ee Sutton

*Stantec acknowledges the Traditional Custodians of Country throughout Australia and their connections to the land, waters, and communities where we work. We pay our respect to their Elders past, present and emerging, and extend that respect to all Aboriginal and Torres Strait Islander peoples.*

We're always looking for ways to build stronger connections with communities, and that includes the way we work with Aboriginal and Torres Strait Islander peoples. Meaningful engagement with Aboriginal and Torres Strait Islander peoples and businesses, and a commitment to the prosperity of their communities, is essential to our promise to design with community in mind.

## Reconciliation Action Plan artwork

## Stantec's Journey

My name is Chern'ee Sutton and I am a contemporary Indigenous artist from the Kalkadoon people from the Mount Isa area in Queensland. This painting is my interpretation of Stantec and their reconciliation journey.

In my painting, the large orange community symbol in the centre of the piece represents Stantec Australia and is painted in their corporate colours. The grey circle and lines that surround the centre piece is Stantec's symbol for community—to Stantec, communities are fundamental, which is why they design with community in mind. The nine large 'U' symbols which surround both community symbols represent their multiple offices across Australia.

The grey, orange and white spirit trails which come out of the centre lead to smaller community symbols that represent the other continents and communities where Stantec works. 'Whether around the corner or across the globe, they provide a foundation, a sense of place and belonging.' The spirit trails show how this work is connected by a common passion and promise to design with community in mind.

The handprint in the bottom left corner represents Stantec's humble beginnings, starting as a one-person firm in 1954, while the footprints represent their journey and growth into the award-winning company that it is today. The footprints lead up to the kangaroo and emu footprints to symbolise the start of Stantec's reconciliation journey in Australia. The kangaroo and emu footprints represent the Reconciliation Action Plan (RAP) working group and their commitment to reconciliation through their work, which is always moving forwards. The shield in the top left corner represents Stantec's commitment to being 'SaferTogether' and protecting their employees and the environment. The HSSE stands for Stantec's Health, Safety, Security and Environment program, which demonstrates their commitment to putting people first.

The four orange, grey and white stars represent Stantec's values which are 'we put people first', 'we do what is right', 'we are better together', and 'we are driven to achieve'. The boomerang in the bottom right corner represents clients continuously returning due to Stantec's quality service and local strength, knowledge, and relationships, along with their world-class expertise as a top 10 ranked global design firm.

The 16 yellow, orange, grey and white dotted circles in the background, some of which contain silhouettes, represent Stantec's many services and markets which include buildings, transportation, international development, geotechnical engineering and materials testing, power engineering and design, water services, and sustainability. Stantec is a leading award-winning company committed to community, reconciliation and to bringing together diverse perspectives so we can collaborate towards a shared success.

By Chern'ee Sutton - [cherneesutton.com.au](http://cherneesutton.com.au)

Scan the QR code to hear Chern'ee Sutton read Stantec's Journey.



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